

SINGLE ZONE
CYMBALS
TRIGGERED
USING MT-CSMA
STAND ADAPTER

SINGLE ZONE
HI HAT
THRU-CYMBAL
METHOD
ONLY TOP HAT
USED

BOW ZONE IS
TRIGGERED
USING
THRU-CYMBAL
METHOD

BELL ZONE IS
TRIGGERED
USING MT-CSMA
STAND ADAPTER

USING TWO
TRIGGERS
1 HEAD/1RIM
TRULY
INDEPENDENT
ZONES
SIMPLE
INSTALL

HI HAT
OPEN/CLOSE
ARTICULATIONS
CONTROLLED BY
HI HAT PEDAL
INCLUDED
W/MODULE

KICK CAN BE
TRIGGERED
THRU-HEAD
OR THRU-SHELL

RACK TOMS
TRIGGERED
THRU-HEAD
OR THRU-SHELL
FLOOR TOMS
THRU-HEAD

TOM MESH HEADS
CAN BE TENSIONED
LIKE YOUR
ACOUSTIC KIT

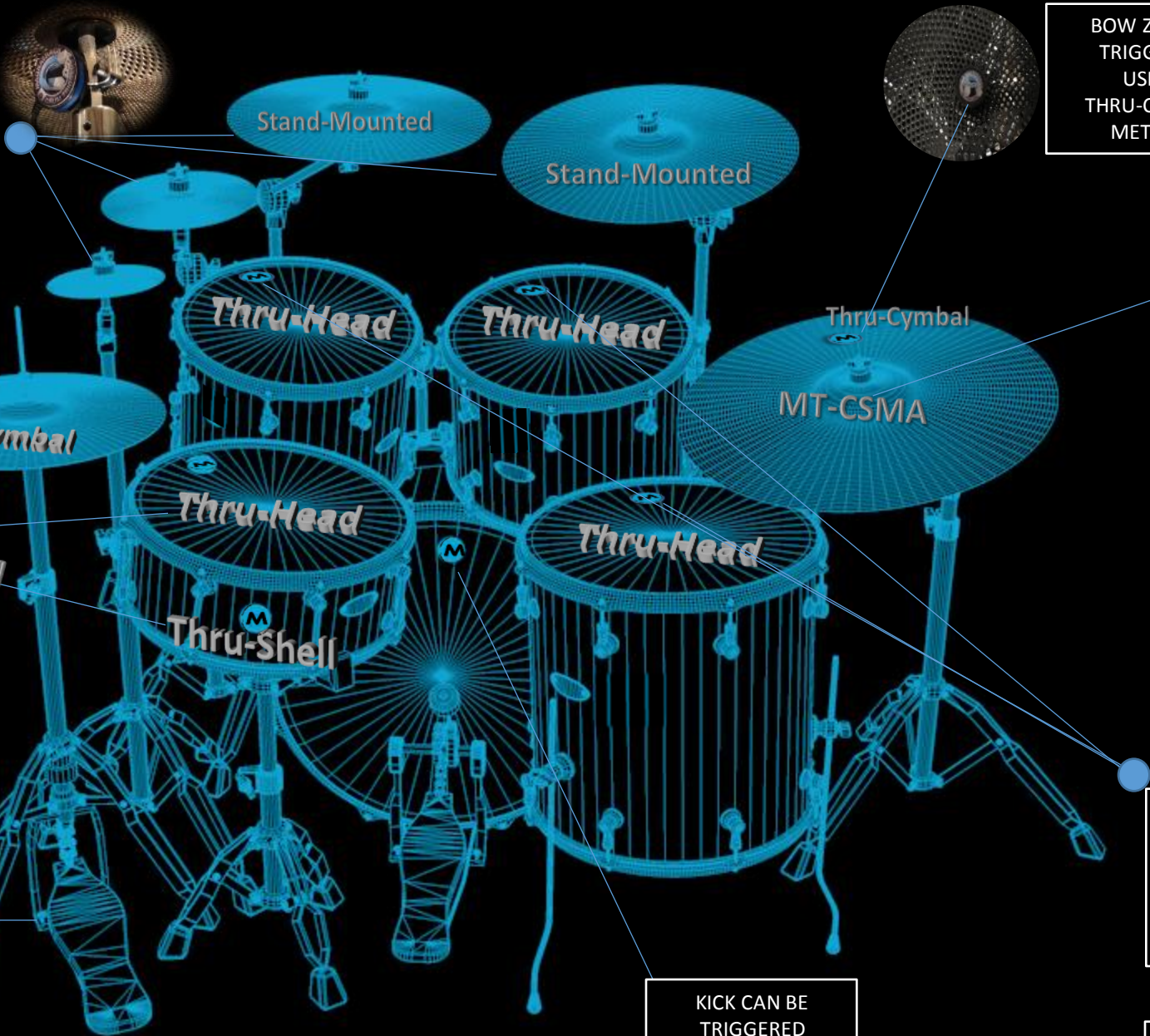
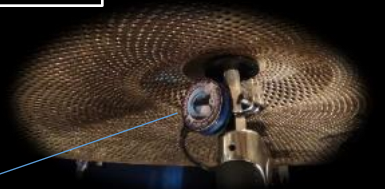
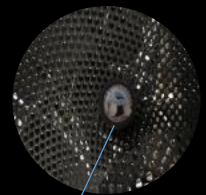
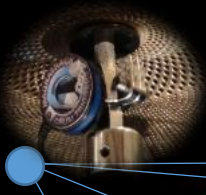


DIAGRAM
PRO TRIGGER SET-UP